

Emma S. Fitzhugh House
2253 R Street, N.W.
Washington, D. C.

HABS No. DC-260

HABS
DC
WASH.
203-

PHOTOGRAPHS
WRITTEN HISTORICAL AND ARCHITECTURAL DATA

AUDEMUM
FOLLOWS

Historic American Buildings Survey
Office of Archeology and Historic Preservation
National Park Service
Department of Interior
Washington, D. C. 20240

HISTORIC AMERICAN BUILDINGS SURVEY
EMMA S. FITZHUGH HOUSE
(PHILIPPINE EMBASSY)

HABS No. DC-260

HABS
WASH, 203 -

Location: 2253 R Street, N.W., Washington, D. C.
UTM: 18.322140 .4308860

Present Owner: Philippine Embassy

Present Use: Embassy Residence

Statement of Significance: This building, created within an 18th-century Mediterranean context, is an example of the smaller, less expensive residence with a simple, open plan.

HISTORICAL AND ARCHITECTURAL INFORMATION

A. Lot and Square:

The building is located in Square 2516, lot 45 (formerly lot 11 and part of lot 10 in Block 11, "Kalorama Heights").

B. Original and Subsequent Owners:

The original owner was Mrs. Emma S. Fitzhugh (1903-1929). Subsequent owners were Fred A. Britten and Alma H. Britten, his wife (1929-1946); followed by Joaquin M. Elizalde, of the Republic of the Philippines (1946-1949), and finally The Republic of the Philippines (1949-).

City and Telephone Directories list the following:

1908-1909	Charles L. Fitzhugh
1912	Charles L. Fitzhugh
1913	Stephen H. Slocum
1914	William Fitzhugh
1915-1918	Charles L. Fitzhugh
1919	No listing
1920-1924	Charles L. Fitzhugh
1925	Vacant
1926	Adolph C. Miller
1927	Sherman Flint
1928-1929	Czecho-Slovakian Legation
1930	Vacant
1931	Charles E. Hughes
1932-1946	Fred A. Britten
1947-1953	No listing found.
1954-1972	Embassy of the Philippines

Known Plans, Drawings, Elevations, etc.: None found.

Important Old Views: None found.

C. Date of Erection: 1904.

D. Original Architect: The architectural firm of Wood, Donn and Deming, of Washington, D. C. were the architects for this residence, built by general contractor William P. Lipscomb at a cost of \$38,000.

Building Dimensions were as follows:

Stories: 3 plus basement

Height: 47'-0" to roof ridge

Bays: 3 bays on R Street
5 bays on east elevation
3 bays on north elevation
4 bays on west elevation

Widths: 58'-3" on R Street
57'-3" on north elevation
64'-;" in depth

Lot Dimensions:

100'-0" on south (R Street)
100'-0" on north
97'-6" on east and west

E. Alterations and Additions:

The ground floor northwest chamber was converted to a family room by the present owners.

PROJECT INFORMATION

This document, made from records donated to the Historic American Buildings Survey by the Commission of Fine Arts, 708 Jackson Place, N.W., Washington, D. C., represents studies of prime, typical, diversified and sumptuous architecture erected primarily between the years 1890 and 1930, when American society and architecture were greatly influenced by the Ecole Des Beaux-Arts. The material, organized originally to adapt to HABS format, was first published in 1973 in Massachusetts Avenue Architecture, Vol. 1, issued by the Commission of Fine Arts, Charles H. Atherton, Secretary; Donald B. Myer, Assistant Secretary; Jeffrey R. Carson, Architectural Historian; Lynda L. Smith, Historian; and J. L. Sibley Jennings, Jr., Architect. Photographs were made for the Commission by Jack E. Boucher, Linwood, New Jersey; J. Alexander, Wheaton, Maryland; and the Commission of Fine Arts Staff. Material donated December 1973, was coordinated for the HABS documentation in 1978 by HABS Writer/Editor, Lucy Pope Wheeler. The Commission's study received the cooperation of The Embassy of the Philippines, His Excellency Eduardo Z. Romualdez, Ambassador Extraordinary and Plenipotentiary, and Miss V. Menciano, Assistant Cultural Officer.

ADDENDUM
FOLLOWS...

Addendum to
Emma S. Fitzhugh House (Philippine Embassy)
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Washington
District of Columbia

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